

Entries

- Entries are to be made online ONLY. Competitors must register first to receive a competitor number, once a competitor number has been allocated, you may then proceed to placing your entry(s)
 - a. Entry Fees \$9 per person per dance for early bird entries.
 - Early Bird Entries close midnight Friday 24 March 2023.
 - b. Entry fees \$14 per person per dance for late entry. Late entries close midnight Friday 7 April 2023.
- 2. Once entries have been placed online, our team will process them, and you will receive an invoice to pay your entry fees.
 - a. Entry fees must be paid within 7 days of the date of the email otherwise the late fee will apply, regardless of when the entry was submitted.

Music Submission

- 3. Music needs to be submitted no later than midnight Monday 10 April 2023.
 - a. Dropbox Links will be sent to a nominated member from each Club to submit. All music is to be labelled with the section number, the name of the competitor and the name of the song.
- 4. Any changes of music since time of entering MUST be notified to Kristen via email: linedance_entries@hotmail.com & will incur an additional charge.

Music Time Limit

5. Standard sections, time limit is four (4) minutes maximum, unless otherwise stated. All music must be pre-cut if the song goes over this time. Failure to do so may result in being asked to cut it, and then a fee applied if non-compliant.

Additional Fees

- 6. Any music alterations will incur an additional fee of \$10 per song. This includes but not limited to:
 - a. Reducing music to meet time constraints.
 - b. Assisting with uploading music into Dropbox.
 - c. Editing/Splicing music for a different mix, other than the original song.
- 7. Change of music after entry submissions will incur an additional fee of \$10 per song.



Standard Sections

8. A routine for any own choice of song & dance in any standard section (i.e. not a class dance or set dance section) duo, trio or teams can only be used once in the competition.

Commencement of Competition

9. Competitors must be available to dance the duration of the competition. Competitors must be prepared to perform on Thursday at 2pm through to Sunday 5pm. Sections will be allocated to specific days after entries close, not before.

Instructor/Class Section

- 10. An instructor is a person who conducts at least one (1) advertised line dance class per week. An instructor may enter this section once per class that they teach.
- 11. Competitors must wear their club polo shirt, with whatever they would wear to their class (i.e. Jeans, skirt, boots, jazz shoes, heels, etc).
- 12. An instructor may dance as a student in another class if they attend the class regularly.
- 13. If a club registers for the section with a dance, that dance then cannot be used by another team in that section.
- 14. Time limit is two (2) minutes maximum. All music must be pre-cut if the song goes over this time. Failure to do so may result in being asked to cut it, and then a fee applied if non-compliant.

Australian Cup

- 15. The Australian Cup Freestyle sections will be held on Friday Night approximately 8:30pm.
 - a. Each dancer may only enter this section once.
 - b. Competitors may use any genre of music.
 - c. Competitors may face each other, dance in opposite directions, contra, mirror imaging, split or separate providing they follow an organised dance, dance in cannons, hold hands and partner style dance. Athletic moves are performed at the competitor's own risk.



Novice Section

16. Novice Means:

- d. A competitor who has never entered a competition; or
- e. A competitor who has never received a medal in a competition; or
- f. A competitor who has only received a medal in a section of 3 or less competitors; or
- g. A competitor who has received a medal in sections of 4 or more competitors for the first time ever in the past 12 months.

Class Dance Duo

- 17. Must be a choreographed social dance available on a website. Step Sheet, not a competition routine.
- 18. Footwear MUST be worn, Competition outfits are the preference, but we will accept the whole team in club T-Shirts for photo purposes.
- 19. If a competitor/club registers for the section with a dance, that dance then cannot be used by another team in that section.
- 20. Time limit is two (2) minutes maximum. All music must be pre-cut if the song goes over this time. Failure to do so may result in being asked to cut it, and then a fee applied if non-compliant.

Throwback Duo

- 21. The dance needs to have been performed over ten years ago, in a recognised Australian competition.
- 22. The competitors need not be the original dancers.

Interclub Duo

23. Must be a combination of two (2) clubs.

Interclub Team

- 24. Must be a combination of at least two (2) clubs.
- 25. Must have an equal ratio of dancers from each club.

Mixed Age Duo

26. You can also dance in the Throwback Duo with your Mixed Age Duo partner.



Minute to Win It!

- 27. Duration of one minute. Can be any part of the song or more than one song pieced together.
- 28. There are no rules. Dancers can do whatever they want within one minute. This section is to show us any dance style you want. You have one minute to impress us and show us what you can do.
- 29. Performed by one or more dancers.

Set Song

- 30. A set piece of music will be pre-released to which all duos/crews should choreograph their own routine.
- 31. Several duos/crews will compete on the floor at the same time; therefore, dance floor etiquette must be followed.
- 32. Dancers should start dancing when they choose; they will not be counted in.
- 33. Competitors may face each other, dance in opposite directions, contra, mirror imaging, split or separate providing they follow an organised dance, dance in cannons, hold hands and partner style dance. Athletic moves are performed at the competitor's own risk.

WE RESERVE THE RIGHT TO CLOSE ENTRIES OR SECTIONS EARLY. NOTICE WILL BE GIVEN ON ALL OUR SOCIALS – FACEBOOK, INSTAGRAM, AND VIA EMAIL.